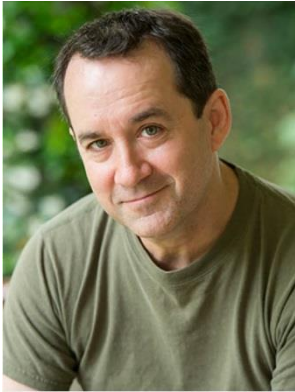


Robert Carne



Specialist Skills

Teaching (Acting) – Theatre, TV, Film & On-set coaching.

Directing – Theatre & Film.

Acting – Film, Television, Theatre, TVC's.

Voice Over – Radio, Television, Film.

Education

- **2018** – Graduate Certificate Screen: Directing. (AQF Level 8) - AFTRS
- **2004** – Certificate IV in Assessment & Workplace Training - Macquarie Community College.
- **1996** – Certificate III in Performance Skills - Actors College of Theatre & Television.
- **1995** – Bachelor of Arts - University of New England – Majors in Drama & Psychology.

Professional Development (Abridged)

2013 - AFTRS Open Winter School Filmmaking intensive. (Directing)

2012 & 2007 - Anthony Meindl's Actor Workshop.

2007 - The Acting Corps.

1995 & 1994 - The Actor's Space

1991 - Studying with Carrie Zivetz

1990 - The Actor's Centre

1986 & 1985 – Academy of Dramatic & Social Arts

1984 & 1982 – Max Rowley School of Radio & Television.

Lecturing & Teaching

2019 to Present – C3 College, Oxford Falls

2018 to Present – NIDA

2016 to Present – University of Wollongong.

2015 to Present – Sydney Theatre School

2011 to 2018 – Excelsia College (formerly Wesley Institute)

2006 to 2008 – The Sydney Teenage Actors Studio

2002 – Australia College of Theatre & Television

2001 – Bradfield College

1997 to 2000 – Macarthur Performing Arts (ADC)

1998 & 1999 – The Creative School

1998 & 1999 – Janice Breen Performing Arts School

1996 – Jane Scali's Performing Arts Studio

1995 – Brent Street Performing Arts Studio

1990 to 1994 – Dance Action Performing Arts Studio

On-Set Coaching

2014 - Freedom – Feature. Pre-production & onset acting coach. USA. (Production One)

2015 - Cross My Heart – Short. (Excelsia College)

2014 - Soul Date - Short. (Wesley Institute)

Directing (Abridged)

2019 – Youthworks Promo Video (Dunham & Co)

2019 – A mix of short Plays – (C3 College)

2019 – Positioned to Serve – (Army Promo Video)

2018 – When Sally left Steve – (AFTRS) writer/director

2018 – Family Time – Short (AFTRS) writer/co-director.

2018 – Cyberbullying – Short (AFTRS)

2018 – Us and Them – Play (Wollongong University)

2017 - Hamlet – Play. (Excelsia College)

2015 - Hope to Die – Short. (Excelsia College)

2014 - A Midsummer Night’s Dream – Play (Wesley Institute)

2013 - Yolo – Short (Wesley Institute)

2009 - Sunset Over Water – Short (Schemactor)

2006 - Atlanta – Play

2004 - Mary’s Child – Short (Schemactor)

2003 - Chamber Music – Play (Workin’ Girls Productions)

1998 - It’s Called the Sugarplum - Play (Schemactor)

1998 - Graceland – Play. (Schemactor)

Acting Film (Features Only)

2014 – Freedom (Dir: Peter Cousens)

1988 - The Everlasting Secret Family (Dir: Michael Thornhill)

1983 - Platypus Cove. (Dir: Peter Maxwell)

Acting Television (Abridged)

2010 - Acting Corps Reality (Pilot) (Dir: Eugene Buica)

2001 - All Saints (Dir: David Caesar)

2000 - Water Rats

1998 – Breakers (Dir: Sean Nash)

1996 - Cody - Fall from Grace (Dir: Peter Fisk)

1992 - Home & Away (Dir: Russell Webb)

1986 – Sons and Daughters. (Dir: Russell Webb)

1979 to Present - Approximately 30 TVC’s.

Acting Theatre (Abridged)

2016 - The Wemmicks (Dir: Emily Sulzburger)

2016 - My Father’s Left Testicle (Dir: Murray Lambert)

2014 - Wasn’t Tomorrow Wonderful (Dir: Malcolm Frawley)

2001 - Meant To Be (Dir: Malcolm Frawley)

2001 – Sniper (Dir: Malcolm Frawley)

1998 - Teddy Bears Picnic (Dir: John L Simpson)

1997 - Captives of Care (Dir: John L Simpson)

1997 - A Midsummer Night’s Dream (Dir: Adam McCauley)

1995 – Lips (Dir: Bill Levis)

1989 – Hamlet (Dir: Geoffrey Bourney)

1986 – Zombie BBQ (Dir: Malcolm Frawley)

1984 – In Need of Care. (Dir: Max Rowley)